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CATALOGUE

OF

FINE ENGLISH & CONTINENTAL SILVER, ETC.

COMPRISING

The Property of SIR E. P. STRACEY, BT.;

AND

The Property of MRS. GRANT MORRIS

Day of Sale:

THURSDAY, THE 1ST OF JULY

At ELEVEN o'clock precisely

4890-13-2

1948

Price 2d.

P3413

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL SILVER, ETC.

COMPRISING

The Property of Sir E. P. Stracey, BT.

AND

The Property of Mrs. Grant Morris

AND INCLUDING

A PAIR OF OCTAGONAL SIDE DISHES BY PAUL STORR

A GOOD FRENCH TEAPOT (*circa* 1740)

A GEORGE II COFFEE POT AND A WILLIAM III MONTEITH BOWL

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 1st July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Sir E. P. Stracey, BT.

SILVER—ALL AT

1 A pair of circular Dishes and Covers, engraved with a crest within knurled borders, each on a wire-pattern lamp stand, with triple supports, 8*in. diam., modern —wt.* (*all in*) 115 *ozs.* 2 *dwts.* £

2 A Waiter, with plain interior and "Chippendale" border, on three scroll feet, 8*in. diam.*; a small two-handled Pedestal Bowl, lobed to simulate strapwork 8*in. wide*; and a small cylindrical Tea Caddy and Cover, *modern—wt.* 38 *ozs.* 4 *dwts.* 4

3 A three-piece Tea Service, with semi-lobed decoration; and a pair of Sauce-boats, with gadroon rims and flying scroll handles, 7½*in., modern—wt.* (*all in*) 47 *ozs.* 5

4 A pair of Table Candlesticks, the flattened V-shaped stems and oval bases with fluted decoration, 11¾*in. high* (*loaded*); a cylindrical Mustard Pot, with pierced sides, 3¼*in. high*; blue glass liner; an odd Spoon; and a small Cream Ewer, on four hoof feet, 3¾*in. high, Victorian and modern* 6

5 An early morning Teapot, the compressed circular body with engraved decoration, wood handle, 4½*in. high*; and a Coffee Biggin, complete with lamp stand, 10¼*in. high, Victorian and modern—wt.* (*all in*) 41 *ozs.* 8 *dwts.* *a lot*

6 A pair of Georgian Decanter Stands, with chased borders, 6½*in. diam., by J. and T. Settle, Sheffield,* 1825; a Mug, engraved with an inscription, 4*in. high, London,* 1837; and an Irish Snuffer Tray, with pierced and reeded gallery, 10*in. wide, Dublin,* 1795

7 An oblong Georgian Snuff Box, *suitable for cigarettes*, with engine-turned decoration and chased borders, 3½*in. wide, by Joseph Willmore, Birmingham*, 1826 —*wt.* 5 *ozs.* 1 *dwt.*

8 A George III oval Tea Caddy, engraved with a crest and a coat-of-arms between borders of "bright-cut" decoration, flat hinged cover, 4½*in. high, by Edward Capper* (*or Edward Cooke*), *London*, 1777; in fitted mahogany case (*faulty*); and a Queen Anne Tablespoon, with rat-tail bowl, *London*, 1707—*wt.* (*of silver*) 13 *ozs.* 10 *dwts.* 3

*** The arms are those of Stracey.

9 A PAIR OF GEORGIAN SECOND-COURSE DISHES BY PAUL STORR, engraved with a contemporary coat-of-arms below a foliate mantling, shaped gadroon borders, 12*in. diam., London*, 1821—*wt.* 61 *ozs.* 14 *dwts.* 2

*** The arms are those of Sir Charles Des Voeux, 2nd Bt. (1779-1858).

10 A PAIR OF GEORGIAN OCTAGONAL SIDE DISHES BY PAUL STORR, engraved with the same armorials as the preceding lot, within gadroon borders, 10½*in. wide, London*, 1823—*wt.* 46 *ozs.* 2

PLATED

11 A set of four Table Candlesticks, the flattened vase-shaped stems and oval bases with beading, fan-lobing and engraved decoration, 12*in. high*; and a pair of Candle Branches, each for two lights, to fit 6

12 A small Urn, vase-shaped, beaded at the shoulders, the two reeded handles chased at the terminals with leafage, faceted spicket, on bun feet (*knop loose*), 13*in. high*; a pair of Pedestal Salts, of plain design, 3¾*in. wide*; and a small oblong double Inkstand, with beaded borders, 4¼*in. wide* *a lot*

13 A pair of Waiters, engraved in the centres with a crest, each on three panel feet, 7*in. diam.*; a pair of oblong Entrée Dishes and Covers, with gadroon borders, 12½*in. wide*; and another, of oval form 8

Various Properties

14 An Argyle and Cover, with plain cylindrical body and wood side handle, 5½*in. high*; a pair of oval Meat Dishes, with gadroon borders, 16*in. wide*; a small oval Tray, with pierced gallery, 12*in. wide*; and a pair of Coasters, 5*in. diam.* 7

15 A pair of oblong Entrée Dishes and Covers, with gadroon borders, 11½*in. wide*; an oval Soup Tureen and Cover, beaded at the shoulders, 16*in. wide*; a Vegetable Dish, with liner and Cover; and another, circular, with reeded cover 11

16 A large Tea Urn, the upper part of the body plain except for a crest above a cypher, lobing at the base, reeded handles and spicket and domed cover with ball finial, on four paw feet, 18½*in. high* 2

17 A circular Breakfast Dish and Cover, with reeded and chased borders, 9½*in. diam.*, on lamp stand, with ring handles (*slightly faulty, no lamp*); and an Egg Cruet for six, with silver Spoons, *London*, 1822 16

The Property of Mrs. Grant Morris

18 An oval Tea Tray, with plain interior, pierced gallery, reeded rim and tw handles, 26*in. wide*

19 A pair of oblong Entrée Dishes and Covers, with reeded borders, 10½ *wide*; a pair of Entrée Dishes, with gadroon rims, 11½*in. wide*; and a pair of Fi Servers

SILVER—ALL AT

20 An attractive Coffee Pot and Milk Jug, matching, the octagonal bod vase-shaped and engraved with a crest, 8¾*in. high*; and a small Coffee Tray, f shaped outline, engraved with a coat-of-arms, 18*in. wide, modern—wt.* (*all i* 79 *ozs.* 2 *dwts.*

*** The arms are those of Morris.

21 A small pair of Candelabra, each fitted for two lights, with baluster ste and shaped moulded bases, 11*in. high* (*loaded*); a Waiter, with shaped gadro rim, on four claw-and-ball feet, 7*in. diam.*; and a pair of Table Candlesticks, t stems and bases of octagonal outline, 8¼*in. high* (*loaded*), *modern*

22 A small pair of Sauceboats, with wavy rims, each on three hoof feet, 5*in*; a Coffee Pot, with engraved decoration and fruit finial, 9*in. high*; and an ov Inkstand, of plain design, 10*in. wide, Victorian and modern—wt.* (*of the first thr mentioned*) 43 *ozs.* 10 *dwts.*

23 A set of four Table Candlesticks, Corinthian order, the cylindrical ste decorated with spirals of acorns and oak leaves, and the square bases engrav with a crest, 13*in. high* (*loaded*), *Victorian*

24 A George III Teapot, of shaped outline, with "bright-cut" borde tapered spout, wood handle and knop, 5¾*in. high, by William Plummer, Londo* 1788—*wt.* (*all in*) 17 *ozs.* 4 *dwts.*

25 A George III Irish two-handled Cup, the bell-shaped bowl repoussé wi birds, fruit, flowers and foliage, on circular foot, 5½*in. high, by Matthew West, Dubli circa* 1775—*wt.* 12 *ozs.* 17 *dwts.*

26 Two Tablespoons, with rat-tail bowls, *London*, 1709 *and* 1710; a pair Serving Spoons, engraved with a crest, *London*, 1746; another Serving Spoo *Dublin*, 1792; a Soup Ladle, *Dublin*, 1814; and a George III Punch Ladle, wi whalebone handle—*wt.* (*excluding the last mentioned*) 26 *ozs.* 2 *dwts.*

27 A QUEEN ANNE OCTAGONAL CASTER BY CHAS. ADAM, engraved with coat-of-arms within a foliate cartouche above the moulded girdle, the pierced cov with vase-shaped finial, resting on a moulded foot conforming in outline to th body, 6¼*in high, marked on base and cover, London*, 1713—*wt.* (*all in*) 7 *ozs.* 9 *dwts.*

28 A GEORGE I MUG, with plain cylindrical body, reeded near the lip, simp scroll handle and moulded base, 3½*in. high, by William Looker, London*, 1713– *wt.* 4 *ozs.* 19 *dwts.*

The Property of a Lady

29 Thirty-six Table Knives and eighteen Dessert Knives, with steel blades and beaded Georgian silver handles 54

30 Twelve Table Knives and twenty-four Dessert Knives, with steel blades and green-tinted ivory silver-mounted handles; twelve modern silver three-prong Table Forks, with silver-mounted green ivory handles; eighteen Dessert Knives and six Table Knives, with steel scimitar-shaped blades and green-tinted handles 72

31 A pair of Table Candlesticks, with baluster stems and moulded bases, 10*in. high* (*loaded*); a Candelabrum, for two lights, 13*in. high* (*slightly faulty*); a small Cup and Cover, with embossed decoration, 9½*in. wide*; and a Punch Ladle, formed as a nautilus shell, with turned wood handle, *William IV and later dates* 6

32 A Salver, of shaped outline, with engraved decoration, on four scroll supports, 14*in. diam.*; and another with Bath border, 13*in. wide, Victorian and modern—wt.* 78 *ozs.* 13 *dwts.* 2

33 A Waiter, with engraved interior, the shaped border chased with scrolls and shell motifs, resting on three feet, 8¾*in. diam., London,* 1829—*wt.* 14 *ozs.* 14 *dwts.*

34 A George III oblong Entrée Dish, with gadroon rim, slightly chased with leafage, 10¼*in. wide, by Paul Storr, London,* 1811; modern Cover to fit (*no handle*); and a George III Fish Slice, with pierced blade—*wt.* (*of dish and cover*) 48 *ozs.* 3 *dwts.* 3

35 A George III Brandy Saucepan, with plain baluster body and turned wood side handle, 4*in. high, London,* 1770—*wt.* (*all in*) 15 *ozs.* 15 *dwts.*

36 A Saucepan and Cover, the body of baluster form, with turned wood side handle, the lid with ivory knop, 6¾*in. high, London,* 1737/1826—*wt.* (*all in*) 28 *ozs.* 2

37 A set of four George III Table Candlesticks, with baluster stems and square bases edged with gadrooning, the whole with fluted and chased decoration, 10¾*in. high, by John Carter, London,* 1773—*wt.* 88 *ozs.* 12 *dwts.* 4

FOREIGN SILVER—ALL AT

38 A Dutch oval Brandy Bowl, embossed with foliage, the two handles pierced and chased, 9*in. wide*; an Ecuelle and Cover, of plain design except for a crest, the two side handles chased, 11*in. wide*; and a Tea Caddy, with engraved squat baluster body and hinged lid, 6*in. high,* 18*th Century, etc.—wt.* 42 *ozs.* 5 *dwts.* 4

39 AN ATTRACTIVE FRENCH TEAPOT, the pear-shaped body plain except for a coat-of-arms, slender faceted swan-neck spout, wood handle, on moulded circular foot, 7*in. high, by Simon Bourguet, Paris, circa* 1740—*wt.* (*all in*) 23 *ozs.* 2 *dwts.*

40 A PAIR OF DUTCH TABLE CANDLESTICKS, the baluster stems of octagonal section, chased with shells and with tassel ornament in bold relief, on moulded bases decorated to match the columns, 7¼*in. high, circa* 1740—*wt.* 30 *ozs.* 2

41 A pair of Table Candlesticks, the baluster stems and the moulded bas engraved with a design very similar to the preceding lot, 8*in. high, Continental*, 18 *Century—wt.* 23 *ozs.* 5 *dwts.*

42 An Augsburg parcel-gilt Beaker, with engraved borders, 5½*in. high* a Coffee Pot, with plain vase-shaped body and turned wood side handle, on thr supports, 9*in. high*; and another, of similar design but smaller, 6½*in. hig* 18*th Century, etc.—wt.* (*all in*) 40 *ozs.* 4 *dwts.*

43 A small French Hot-milk Jug and Cover, with cylindrical body and turne wood side handle, 3*in. high, by Marc-Antoine-Noel Le Roy, Paris*, 1780; a sma Tea Caddy of shaped outline, 3¾*in. high*; a small French Coffee Pot, on three scr feet, 4¾*in. high*; and a Cruet Frame, with a pair of engraved blue glass liners ar silver covers, 18*th Century, etc.—wt.* (*of silver*) 46 *ozs.* 19 *dwts.*

44 A PAIR OF FRENCH CANDELABRA, each fitted for three lights, surmounte by dolphins, the triangular stems chased with shells, on shaped moulded base 14*in. high, maker's mark J.D., Paris*, 1772—*wt.* 96 *ozs.* 9 *dwts.*

Other Properties

45 An Augsburg silver-gilt Beaker, engraved below the moulded rim wit a narrow band of strapwork on a matted ground, the base repoussé with flowe heads, foliage and scrolls, 5¼*in. high, maker's mark F in a heart-shaped shield, ear* 18*th Century—wt.* 8 *ozs.* 4 *dwts.*

46 Another Beaker, parcel-gilt, with a Dutch inscription of ownership roun the rim above an engraved decoration of masks, fruit and pendent motifs embodyin a shield of arms, the base with a narrow border of diamond ornament, 4¾*in. hig maker's mark H K conjoined*, 17*th Century—wt.* 5 *ozs.* 2 *dwts.*

47 Another Beaker, attractively engraved below the everted rim with flowe and scrolling leafage within strapwork borders, pendants of fruit and foliage belo the lower part with three birds perched on branches, the foot tooled with diamon motifs above a corded base, 6*in. high, the three marks difficult to decipher*, 16/17t *Century—wt.* 6 *ozs.* 10 *dwts.*

48 An Italian Charcoal Burner, of shaped outline, with almost flat perforate cover, the sides applied with masks and engraved with flower-heads and diape in panels, 11½*in. wide*; seven Dutch Dessert Spoons; and two other pieces, 18t *Century, etc.* 1

49 A small French Coffee Pot, with embossed vase-shaped body, hinged li and turned wood side handle, resting on three scroll feet, 7¼*in. high, early* 19t *Century—wt.* (*all in*) 12 *ozs.* 19 *dwts.*

50 A Dutch Tea Caddy, of quadrangular form, engraved with armorial within surrounds repoussé with scrolls, flowers and foliage, slip-on cover, on fou scroll feet, 5*in. high*; and another, smaller, similarly decorated, 4¼*in. high*, 18t *Century—wt.* 10 *ozs.* 10 *dwts.*

*** The arms are those of Harris.

The Property of a Gentleman

51 An oblong Russian Snuff Box, *suitable for cigarettes*, 3*in. wide, Moscow,* 844 ; and another, similar but slightly larger, 19*th Century—wt.* 5 *ozs.* 17 *dwts.* 2

52 An oval Dutch Cake Basket, with pierced and beaded gallery, on four law-and-ball feet, 17*in. wide, Amsterdam,* 19*th Century* ; and a set of three pierced Dutch Baskets, chased around the rims with masks, on scroll feet, 6¾*in. diam.*— *wt.* 47 *ozs.* 5 *dwts.* 4

SILVER—ALL AT

53 An Irish Tea Kettle on Stand, with moulded pear-shaped body, domed lid and swing handle, the stand on triple scrolling supports, 12½*in. high, modern*— *wt.* (*all in*) 69 *ozs.* 2 *dwts.*

54 A circular Mustard Pot, with embossed baluster body, hinged cover and chased handle, 2½*in. high, London,* 1836 ; blue glass liner ; and another Mustard Pot, of squat circular form, the flat cover engraved with a crest, 3½*in. diam., London,* 805—*wt.* (*of silver*) 8 *ozs.* 15 *dwts.* 3

55 A George III Tea and Coffee Service, the rims chased with shells and gadrooning and the bodies with semi-lobed decoration, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *by S. Hennell, London,* 1816—*wt.* (*all in*) 5 *ozs.* 17 *dwts.* 4

56 A George III oblong Mustard Pot, the baluster body engraved with a crest, on bun feet, 2¾*in. high, London,* 1814 ; and a plated Wax Jack, with hooded framing and chained extinguisher, 5½*in. high* (*slightly faulty*)—*wt.* (*of the first mentioned*) 3 *ozs.* 3 *dwts.* 2

57 A George III Teapot and Milk Jug, matching, the oval bodies with gadroon borders and vertical lobing, each on bun feet, *London,* 1812/13—*wt.* (*all in*) 26 *ozs.* 8 *dwts.* 2

58 A George II Tankard, the baluster body engraved with a crest below the moulded girdle, domed cover, openwork thumbpiece and bold scroll handle, on circular moulded foot, 7½*in. high, fully marked, by John Payne, London,* 1757— *wt.* 25 *ozs.* 19 *dwts.*

59 A pair of Table Candlesticks, with V-shaped stems and lobed borders, engraved with a crest, 10½*in. high, by Thomas Watson & Co., Sheffield,* 1807 ; and another pair, somewhat similar, engraved with a different crest, 13*in. high, by John Roberts & Co., Sheffield,* 1811 (*loaded*) 4

60 A George III Caster, with vase-shaped body and wrythen knop, on circular foot, 5¼*in. high, London,* 1777 ; and another, reeded at the shoulders, resting on a square base, 6¼*in. high, London,* 1796—*wt.* 6 *ozs.* 3 *dwts.* 2

61 A George III Snuff Box, oblong, *suitable for cigarettes*, with engine-turned decoration, 3*in. wide, London,* 1819 ; another, slightly smaller, with reeded lid and base, *Birmingham,* 1808 ; and a pair of Cachou Boxes and covers, engraved with a crest, *London,* 1794—*wt.* 7 *ozs.* 8 *dwts.* 6

62 A George II Caster, with plain vase-shaped body and turned finial, on circular moulded foot, 4¾*in. high, marked on base and cover, by Sam Wood, London,* 744—*wt.* 2 *ozs.* 14 *dwts.*

63 A George II Lemon Strainer, pierced with a closely-patterned floral design, two simple side handles, 5¾*in. wide, marked in bowl and on handles, by Charles Chesterman, London,* 1751—*wt.* 2 *ozs.* 3 *dwts.*

64 A George II Irish Basting Spoon, engraved with a crest, *Dublin,* 1736; and another, with rat-tail bowl, *by John Elston, Exeter, circa* 1720—*wt.* 10 *ozs.* 15 *dwts.* 2

65 A George II Lemon Strainer, the deep circular bowl well perforated with geometric designs, a monogram engraved on one side of the side handles, 6*in. wide, London* (*apparently*) 1738—*wt.* 3 *ozs.* 2 *dwts.*

66 A pair of George III Table Candlesticks, with V-shaped stems and circular reeded bases, engraved with a monogram, 12*in. high, by John Green & Co., Sheffield,* 1802 (*loaded*) 2

67 An early George III Coffee Pot, with plain vase-shaped body, chased spout and hinged cover, wood handle, on circular gadroon foot, 11*in. high, by Daniel Smith & Robert Sharp, London,* 1762—*wt.* (*all in*) 31 *ozs.* 3 *dwts.*

68 Two oblong Entrée Dishes, both engraved with the same crest, knurled borders, 12*in. and* 11½*in. wide, London,* 1806/1829—*wt.* 43 *ozs.* 2 *dwts.* 2

69 A Georgian Waiter, oblong, engraved in the centre with a crest within a gadroon and shell-pattern border, resting on four chased supports, 12*in. wide, London,* 1822—*wt.* 36 *ozs.* 7 *dwts.*

70 A Tea Kettle, complete with Lamp Stand and triangular Tray, George II design, with swing handle and chased decoration, 15*in. high, Victorian*—*wt.* (*all in*) 94 *ozs.*

71 A George II Salver, engraved in the centre with a coat-of-arms within a rococo cartouche, scroll and shell-pattern rim, resting on three paw feet, 12½*in. diam., by William Peaston, London,* 1749—*wt.* 33 *ozs.* 10 *dwts.*

*** The Arms are those of Chichester quartering Etchingham (as borne by the Marquess of Donegall).

72 A George II Scottish Coffee Pot, the tapered cylindrical body engraved with a crest and repoussé with flowers, foliage and scrolls, the hinged cover with cone finial, on moulded circular foot, 9*in. high, by Edward Lothian, Assay Master Hugh Gordon, Edinburgh,* 1749—*wt.* (*all in*) 27 *ozs.* 10 *dwts.*

73 A pair of George III oval Meat Dishes, engraved with armorials within shaped gadroon borders, 14½*in. wide, by Richard Cooke, London,* 1808—*wt.* 60 *ozs.* 10 *dwts.* 2

*** The Arms are those of Morton of Capernwray, Lancs.

74 A set of four George III boat-shaped Sauce Tureens and Covers, engraved below the beaded borders with a crest, the slender reeded handles chased with leafage, 9½*in. wide, London,* 1788 (*two covers odd*); and a Soup Tureen and Cover, almost matching and engraved with the same crest, 18½*in. wide, London,* 1784—*wt.* 170 *ozs.* 14 *dwts.* 10

Other Properties

75 A pair of George III Sauce Tureens, boat-shaped and parcel-gilt, engraved with a crest below the shaped and beaded rims, rusticated handles, each on four chased scroll feet, 9*in. wide, London*, 1770—*wt.* 30 *ozs.* 10 *dwts.* 2

76 A George III two-handled Cup and Cover, the bell-shaped bowl engraved with a coat-of-arms above the moulded waist, double-scroll handles, the domed lid with fruit finial, resting on a circular moulded foot, 10*in. high, marked on base and lid, by Thomas Heming, London*, 1765—*wt.* 33 *ozs.* 3 *dwts.* 2

*** The Arms are those of Ross.

77 Four George III circular Pedestal Salts, matching, parcel-gilt and engraved with a crest below the reeded rims, each on a moulded foot, 3½*in. diam., by R. & D. Hennell, three London*, 1800, *the other, London*, 1802—*wt.* 11 *ozs.* 3 *dwts.* 4

78 A George III Bachelor Teapot, *by John Emes*, the compressed circular body engraved with a crest, otherwise plain, hinged cover, wood knop and handle, on simple ring foot, 4¼*in. high, London*, 1805—*wt.* (*all in*) 10 *ozs.*

79 An attractive George III square Tea Caddy, each face bordered with an engraved scrolling design, flat cover, 4¼*in. high, marked on base and lid, maker's mark C.A., H.G., London*, 1780—*wt.* 14 *ozs.* 4 *dwts.*

80 An oblong Snuff Box, engraved with a monogram, reeded and engine-turned decoration, 3*in. wide, Birmingham*, 1822; and another, inset with a vinaigrette, chased and reeded, 3*in. wide, London*, 1834—*wt.* 5 *ozs.* 11 *dwts.* 2

81 A small oblong George III Snuff Box, engraved with a monogram within a cartouche, reeded and chased decoration, 2¼*in. wide, London*, 1817; and two Vinaigrettes, one engraved with a coast scene, the other chased with a floral subject, *Victorian, etc.*—*wt.* 4 *ozs.* 3 *dwts.* 3

82 Table Silver, old English and fiddle pattern, comprising :—five Table Forks, six Dessert Forks, four Dessert Spoons, a Soup Ladle, five Salt and Mustard Spoons, and two other pieces, *mostly George III dates*—*wt.* 36 *ozs.* 15 *dwts.* 23

83 Table Silver, old English and fiddle pattern, etc., engraved with a crest, comprising :—twelve Table Forks, nineteen Dessert Forks, eleven Tablespoons, eighteen Dessert Spoons, six Teaspoons, four Salt Spoons, and five other pieces, *various Georgian dates*—*wt.* 118 *ozs.* 2 *dwts.* 75

84 A Caster, with vase-shaped body and wrythen knop, 5¾*in. high, London*, 1778; a Dressing Table Candlestick, with chased decoration, 4*in. high, Sheffield*, 1821 (*loaded*); a seven-bar Toast Rack, *Sheffield*, 1808; a three-piece Victorian Christening Set; in case; three oddments; and thirty-one plated items 41

85 Ten silver-gilt Teaspoons, matching, the backs of the bowls and the handles chased with foliage, all engraved with the same crest, *Georgian bottom marks*; nine others engraved with a different crest, etc., *various Georgian dates*; three Basting Spoons, one with rat-tail bowl, *London*, 1735, *etc.*; a Soup Ladle, *London*, 1777; a Marrow Scoop, *London*, 1755; and a Fish Slice, the blade pierced and engraved, *London*, 1781—*wt.* 29 *ozs.* 15 *dwts.* 25

86 A pair of silver-gilt Decanter Stands, the deep galleries chased with panels of shells and leafage, and the turn-over rims similarly decorated, 6½*in. diam., Sheffield*, 1826/9 2

87 King's pattern Table Silver, comprising :—twenty-eight Table Forks, eleve Tablespoons, twelve Dessert Spoons and one Fork, a Serving Spoon and an od Butter Knife, *mostly Victorian dates—wt.* 164 *ozs.* 14 *dwts.* ; oak case 5

88 An oval Teapot, with beaded and lobed decoration, 6*in. high* (*knop faulty*) a small silver-gilt Cup, embossed in bold relief, with a bacchanalian subject, 5*in. high* a pair of small shell Butter Dishes ; a small Pedestal Bowl, with harp handles, 7*in wide* ; ebonised stand ; and a set of four small circular Salt Cellars, *Victorian an modern—wt.* (*excluding wood stand*) 44 *ozs.* 1

89 A George III circular Cruet Frame, with engraved, pierced and beade gallery, *London* (*apparently*), 1776 ; with five glass bottles and a Mustard Spoon and a pair of Victorian Waiters, with engraved decoration, each on three hoof feet 7*in. diam.—wt.*(*of the last two mentioned*) 16 *ozs.* 14 *dwts.* *a l*

90 A Victorian Snuff Box (*suitable for cigarettes*) of shaped outline, the bas and sides engraved with scrolling foliage and the hinged cover having borders chase with flowers, etc., 3½*in. wide—wt.* 6 *ozs.* 10 *dwts.*

91 A George III Waiter, engraved with a crest in the centre, corded rim, o three claw-and-ball feet, 6*in. diam., by John Crouch & Thomas Hannam, London* 1780—*wt.* 5 *ozs.* 15 *dwts.*

92 A George III Mustard Pot of octagonal outline, with domed and hinge lid, on four ball feet, 3¼*in. high, London,* 1809 ; a Mustard Spoon, *London,* 1800 a silver-gilt Vinaigrette, *Birmingham,* 1827 ; and a Cachou Box, with engine turned decoration—*wt.* 5 *ozs.* 13 *dwts.*

93 Six Dessert Knives and Forks, with silver blades, prongs and handles *Sheffield,* 1811 ; and six Dessert Knives and four Forks with various Georgian silve pistol handles 2

94 A set of four George III Table Candlesticks, the beaded and tapered stems of square section, chased sconces and square bases, engraved with a crest, 12*in. high by S. Roberts & Co., Sheffield,* 1780 (*loaded*) 4

95 A circular Cake Basket, with plain interior, the rim chased with flowers foliage and clusters of fruit, swing handle, 11*in. diam., London,* 1834—*wt.* 22 *ozs.* 11 *dwts.*

96 A Trifid Spoon, with rat-tail bowl, the terminal chased on one side with scrolls and leafage, *circa* 1685 ; and two Yatagans with steel blades, the sheathes overlaid with embossed silver, *probably Turkish* 5

97 A Coconut Cup, with silver mounts, the rim engraved with a crest, resting on a circular moulded foot, 4*in. diam., apparently unmarked, circa* 1770

98 A George III Caster, the vase-shaped body engraved with crests and embossed with floral sprays between spiral flutes, wrythen knop, 5¾*in. high, marked on base and cover, by T. Daniel, London,* 1774—*wt.* 4 *ozs.* 4 *dwts.*

99 A pair of George III oval Salt Cellars, the pierced galleries with engraved decoration and a cypher, beaded rims, each on four paw and ball feet, 3*in. wide, by William Abdy, London,* 1777 ; blue glass liners—*wt.* (*of silver*) 2 *ozs.* 15 *dwts.* 4

100 A George III Lamp Stand, circular, engraved with a monogram below the corded rim, turned wood side handle, resting on three simple supports, 5*in. diam., by James Jones, London,* 1768—*wt.* (*all in*) 12 *ozs.*

101 A George III Wax Jack, with wire pattern framing and gadroon and shell borders, 5¾*in. high, by Samuel Hennell, London,* 1811 (*no extinguisher*)—*wt.* (*of silver*) 6 *ozs.* 3 *dwts.*

102 A set of six heavy George III circular Salt Cellars, parcel-gilt, with turn-over rims, the bodies chased with floral pendants, each on three paw feet, headed by lion masks, 3¾*in. diam., by William Bell, London,* 1809 ; and six King's pattern Salt Spoons, *Victorian—wt.* 60 *ozs.* 5 *dwts.* 12

103 A heavy George II Irish Bowl of small size, engraved with a crest and chased below the lip with a border of flowers, foliage, scrolls and shells, resting on a moulded circular foot, 4½*in. diam., Dublin, circa* 1740—*wt.* 7 *ozs.* 10 *dwts.*

104 Two pairs of George II Salts, matching and engraved with the same crest on the compressed circular bodies, each on three hoof feet, 2½*in. diam., one pair London,* 1739, *the other pair London* (*apparently*) 1738—*wt.* 8 *ozs.* 19 *dwts.* 4

105 An early George II Caster, with plain baluster body and pierced domed cover, resting on a circular moulded foot, 4½*in. high, London,* 1728—*wt.* 4 *ozs.* 5 *dwts.*

106 A George II Tea Kettle, complete with lamp stand, the compressed circular body repoussé with cartouches and chased with floral sprays on a matted ground, the chased spout finishing in a grotesque head, hinged lid and swing handle ; the lamp stand with pierced aprons and triple supports, 13*in. high, by Peter Taylor, London,* 1741—*wt.* (*all in*) 61 *ozs.* 14 *dwts.*

107 A George I Caster, with plain baluster body and perforated domed cover, resting on a circular moulded foot, 4*in. high, marked on base and cover, London,* 1721 —*wt.* 3 *ozs.* 8 *dwts.*

108 A James II Half-pint Mug, the cylindrical body tapering gently inwards towards the rim and encircled by two bands of reeding, simple scroll handle, 3½*in. high, maker's mark EN conjoined under a crown, London,* 1685—*wt.* 6 *ozs.*

109 A George III Tankard, engraved with a coat-of-arms in a rococo cartouche above the moulded girdle, domed cover, pierced thumbpiece and bold scroll handle, on moulded base, 7¾*in. high, marked on barrel and lid, maker's mark R.M., B.S., London,* 1772—*wt.* 29 *ozs.* 18 *dwts.*

*** The arms are those of Smythe impaling Bisshopp.

110 An early George III Hot-water Jug, gilt, the vase-shaped body engraved with a coat-of-arms and embossed with floral designs amid scrolls, hinged cover, on ring foot, 9½*in. high, maker's mark C.H., London,* 1760—*wt.* (*all in*) 16 *ozs.* 18 *dwts.*

*** The arms are those of Harris.

111 Two George III shell-pattern Butter Dishes, matching, the handles out-lined with beading, 5*in. wide, London,* 1787 *and* 1810 ; and a Wine Funnel, with gadroon rim, *probably by Henry Bayley, London,* 1769—*wt.* 10 *ozs.* 5 *dwts.* 3

112 A George II Chamber Candlestick, with extinguisher, engraved with an inscription below the moulded border, 5¼*in. diam., London, circa* 1745, *the extinguisher unmarked—wt.* 11 *ozs.* 10 *dwts.* 2

113 A silver-gilt Irish Bowl, of conventional type, engraved with a coat-of-arm amid embossing below the punched turn-over rim, on three hoof feet, 5*in. diam. Cork, circa* 1780 ; and a gilt Cream Jug of Irish type, engraved with the same armorial on three feet, chased on the shoulders with lion masks, 3¾*in. high, circa* 1760—*wt.* 9 *ozs.* 13 *dwts.*

*** The arms are those of Harris.

114 A George II Warwick Cruet Frame, engraved on the cartouche with coat-of-arms, on four shell-pattern feet, *by Sam Wood, London,* 1746 ; fitted with tw glass bottles having crested silver mounts—*wt.* (*excluding glass*) 24 *ozs.* 18 *dwts.*

*** The arms are those of Heron impaling Dutton.

115 A Coffee Pot, the lobed and vase-shaped body engraved with a monogram gadroon rim and chased spout, resting on four shell-pattern feet, 8*in. high, London* 1830—*wt.* (*all in*) 24 *ozs.* 15 *dwts.*

116 A George III Teapot, the oval body engraved with bands of scrolling foliag above a monogram, plain spout and wood handle, on four ball feet, 6½*in. high, London* 1809; and a Milk Jug, with plain baluster body, on three hoof feet, 4*in. high, London* 1764—*wt.* (*all in*) 20 *ozs.* 14 *dwts.*

117 A George III Milk Jug, the oval body with engraved decoration below th reeded rim, 4¼*in. high, London,* 1797 ; two pairs of Sugar Nips ; and a Fish Slice *Georgian and Victorian—wt.* 11 *ozs.* 4 *dwts.*

118 A George III Coffee Pot, the flattened vase-shaped body lobed and engrave with a monogram below a band of " bright-cut " decoration, slender swan-nec spout, resting on an oval foot, 9*in. high, London,* 1804—*wt.* (*all in*) 25 *ozs.*

119 A Teapot and Milk Jug, matching, the oval bodies engraved with flower heads and scrolling leafage below gadroon rims, each on four bun feet, *London* 1824—*wt.* (*all in*) 23 *ozs.* 15 *dwts.*

120 A George III Hot-milk Jug, complete with lamp stand, the jug of vas shape, plain except for a crest, hinged cover and wood side handle ; the lamp stan on triple paw feet, 8*in. high, fully marked, by John Wakelin and William Taylor London,* 1786—*wt.* (*all in*) 24 *ozs.* 5 *dwts.*

121 A three-piece Tea Service, the compressed circular bodies with moulde waists, each on a circular foot, *London,* 1837—*wt.* (*all in*) 43 *ozs.* 3 *dwts.*

122 A George III oval Waiter, engraved in the centre with a cypher within a drapery cartouche, reeded rim, resting on four panel feet, 9*in. wide, by Willian Fountain and Daniel Pontifex, London,* 1791—*wt.* 11 *ozs.* 15 *dwts.*

123 An early George II pitcher Cream Jug, the baluster body plain except for crests, recurving scroll handle, resting on a circular moulded foot, 3¾*in. high by George Jones, London,* 1734—*wt.* 3 *ozs.* 9 *dwts.*

124 A George II Salver, engraved in the centre with a coat-of-arms within a rococo cartouche, the border flat-chased with flowers, fruit and scrolls and the shaped rim with grape ornament, on three scroll supports, 12*in. diam., by Henry Morris, London,* 1749—*wt.* 28 *ozs.* 6 *dwts.*

*** The arms are those of Heron-Allen impaling Tucker.

125 A GEORGE II COFFEE POT OF SMALL SIZE, the tapered cylindrical body plain except for a coat-of-arms within a rococo cartouche, short moulded swan-neck spout, wood handle and hinged lid with turned finial, the base moulded, 6¼*in. high, maker's mark A.V.* (? *Ayme Videau*), *London*, 1736—*wt.* (*all in*) 12 *ozs.* 4 *dwts.*

*** The arms are those of Heron impaling Dutton.

126 A SET OF THREE LATE GEORGE II TEA CADDIES, the baluster bodies engraved with cartouches of cyphers and chased with an all-over design of pendent flowers and leafage, the hinged covers with floral knops, each on four scroll feet, *one* 5¼*in. high, the others* 5*in. high, marked on bases and covers, by Fras. Crump, London*, 1758—*wt.* 20 *ozs.* 10 *dwts.*; in original shagreen case, the mounts engraved with the same monogram as the caddies 4

127 A silver-gilt Trifid Spoon, with rat-tail bowl, the stem and the back of the bowl with a conventional contemporary decoration of scrolling foliage, some later inscriptions, etc., *maker's mark only, D.S. crown above, circa* 1685

128 A Barnstaple Maidenhead Spoon, with gilt finial, the back of the bowl pricked with monograms below the date 1642, *struck in the bowl with a flower and fruit device and, on the stem, with the maker's mark, by Thomas Mathew, Barnstaple, circa* 1575

*** See Jackson's "*English Goldsmiths and their marks*", page 460, line 3, where all the marks on this spoon are reproduced.

A considerable business in the manufacture of silver plate was carried on at Barnstaple in the 16th and 17th Centuries. This was due to the town's proximity to Combe-Martin, where there were important silver mines.

129 A QUEEN ANNE CASTER, the baluster body engraved with a monogram above the moulded waist, the cover secured by a bayonet fixing and surmounted by a turned finial, on circular moulded foot, 6*in. high, marked on body and cover, by Chas. Adam, London*, 1708—*wt.* 4 *ozs.* 7 *dwts.*

130 A PARCEL-GILT "BUDDHA KNOP" SPOON, the bowl, which is slightly split, is pricked on the back with monograms below the date 1639, *struck in the bowl with the maker's mark R.C. below a star in a circle, circa* 1600

*** The exact provenance of spoons of this type is not yet established but they are probably of West Country origin. Two examples in the Victorian and Albert Museum bear the Plymouth town mark. A large proportion of these spoons are punched with the maker's mark R.C. (? *Raleigh Clapham of Barnstaple*) but without a star as in the present example.

131 A WILLIAM III CYLINDRICAL CASTER, the body plain except for a moulded girdle and the cover, which is secured by slip-lock joints, boldly pierced and surmounted by a turned finial springing from fan-lobing and gadroons, on circular gadroon foot, 7½*in. high, apparently by Christopher Canner, London*, 1700—*wt.* 9 *ozs.* 14 *dwts.*

132 A PAIR OF QUEEN ANNE CIRCULAR TRENCHER SALTS, the spool-shaped bodies engraved with a monogram and encircled by beaded bands and two borders of bold gadroons, the interiors gilt, 2¼*in. high, by William Fleming, London*, 1710—*wt.* 2 *ozs.* 18 *dwts.* 2

134 A George III oblong Inkstand, engraved with armorials within a knurled border, the three cut-glass bottles having contemporary silver mounts resting on four paw feet, winged at the shoulders, 10¼*in. wide, London*, 1808—*wt. (of silver)* 32 *ozs.*

135 Dr. Keate, Eton. A pair of Entrée Dishes and Covers by Paul Storr, the shaped and reeded borders chased with foliage and shells and the lids engraved on one side with armorials below mantling, an inscription on the reverse, 12½*in. wide* (*one handle apparently unmarked*), *London*, 1835; and a pair of odd plated Heaters—*wt. (of silver)* 118 *ozs.* 13 *dwts.* 6

*** The arms are those of the Revd. John Keate, the celebrated Headmaster of Eton. The inscription records that the plate was presented to him by the boys after his retirement in 1834.

136 An early George III Coffee Pot, engraved with a cypher and a crest, the vase-shaped body repoussé with flowers and foliage, chased spout, hinged cover and wood handle, on circular base, 10*in. high, London*, 1762—*wt. (all in)* 24 *ozs.* 4 *dwts.*

*** Engraved with the Keate crest and the monogram J.C.K., probably that of Dr. Keate's son (see footnote to preceding lot).

137 Fiddle pattern Table Silver, all engraved with the same crest, etc., comprising:—twenty-five Table Forks, twelve Dessert Forks, sixteen Tablespoons, twelve Dessert Spoons, fifteen Teaspoons, six Salt Spoons and a Sauce Ladle, *various Georgian dates—wt.* 148 *ozs.* 15 *dwts.* 87

*** Engraved with the Keate crest and a monogram.

138 A tortoiseshell and silver-mounted oval Box and Cover, the lid decorated in piqué posé with typical delicate scrolling designs, the reverse with a monogram in a cartouche below a coronet, 4*in. wide*, 17*th Century* 2

139 A late Charles II Tankard, with plain cylindrical body and flat moulded cover, simple pierced thumbpiece and bold scroll handle, on skirt base, 7¼*in. high, marked on base, body, cover and handle, maker's mark A.R. mullet and two pellets below, London*, 1684—*wt.* 23 *ozs.* 1 *dwt.*

*** A tall flagon by this maker (London, 1679) is in the Collection of the Skinners' Company.

140 A William III Monteith, the crown rim chased at regular intervals with masks interspersed with scrolls above narrow matted reserves, the bowl with lobed and scrolling decoration, alternate matted panels between, two lion mask drop handles, resting on a circular gadroon foot, 11*in. diam., by William Gibson, London*, 1698—*wt.* 59 *ozs.* 14 *dwts.*

*** Although the crown rim is fixed to the body, the marks on the former can be clearly seen from inside the bowl.

A pair of communion flagons by this maker (London, 1697) are at St. Mary's, Chelmsford and several pieces of plate including the "Taylor" and "Roger" cups (London, 1699) in the possession of the Drapers' Company are also by the same silversmith.

The Property of a Gentleman

141 Four George III heavy circular Salt Cellars, matching, with turn-over rims, the bodies chased with shells, each on three paw feet, decorated on the shoulders with lion masks, 3½*in. diam., three London,* 1810, *the other London,* 1813—*wt.* 35 *ozs.* 0 *dwts.* 4

142 A LATE GEORGE II OVAL CAKE BASKET, the interior engraved with a monogram within a rococo cartouche above the trite maxim "*All For The Better*", the sides pierced and chased, openwork swing handle and oval foot, 15*in. wide, marked on base and handle, by William Sanden, London,* 1756—*wt.* 57 *ozs.* 13 *dwts.*

143 A set of four George III oval Salt Cellars, with pierced galleries and corded rims, each on four claw-and-ball feet, 3*in. wide, by D. & R. Hennell, London,* 1768; blue glass liners—*wt.* (*of silver*) 9 *ozs.* 4 *dwts.* 8

144 A George III Urn, the vase-shaped body engraved with a coat-of-arms and embossed with floral pendants above fan lobing, the spicket formed as a dolphin, drawn cover, on openwork base with scroll feet, 22*in. high, by E. Romer, London,* 1769 (*the spicket slightly faulty*)—*wt.* (*all in*) 92 *ozs.* 2 *dwts.*

*** The arms are those of Warre; Nelson in pretence.

145 A set of four George III oval Salt Cellars, the pierced sides chased with festooning, beaded rims, each on four perforated shell-pattern feet, 3¼*in. wide, by Fenton Creswick & Co., Sheffield,* 1777; blue glass liners—*wt.* (*of silver*) 6 *ozs.* 13 *dwts.* 8

146 A LARGE GEORGE II CASTER, BY SAM WOOD, with plain vase-shaped body and turned finial, resting in a circular moulded foot, 8*in. high, marked on base and cover, London,* 1748—*wt.* 13 *ozs.* 14 *dwts.*

147 A George II Caster, *by Sam Wood,* similar to the preceding lot, engraved with a crest, 6¼*in. high, marked on base and cover, London,* 1741—*wt.* 7 *ozs.* 17 *dwts.*

148 A set of four George III oval Salt Cellars, parcel-gilt, with wavy gadroon rims, engraved below with a crest, on four ball feet, 3¾*in., by Emes & Barnard, London,* 1817; and a set of four Salt Spoons, *London,* 1817—*wt.* 12 *ozs.* 15 *dwts.* 8

149 Another set of four George III oval Salt Cellars, matching the preceding lot and engraved with the same crest, 3¾*in. wide, by Thomas Wallis, London,* 1807; and a set of four Salt Spoons, *London,* 1809—*wt.* 13 *ozs.* 5 *dwts.* 8

150 A GEORGE I OCTAGONAL CASTER, with plain body and baluster finial, on moulded foot conforming in outline to the body, 5½*in. high, marked on base and cover, maker's mark S.W., London,* 1724—*wt.* 4 *ozs.*

151 ANOTHER GEORGE I OCTAGONAL CASTER, ALMOST MATCHING THE PRECEDING LOT, 5½*in. high, marked on base and cover, by Sam Welder, London,* 1720—*wt.* 4 *ozs.* 19 *dwts.*

152 AN EARLY GEORGE I CASTER, the vase-shaped body engraved with a coat-of-arms, above the moulded girdle, pierced cover secured to the body by slip-lock joints, on circular moulded foot, 5½*in. high, maker's mark apparently S.W., London,* 1714—*wt.* 5 *ozs.*

*** The arms are those of Browne.

153 A set of four George III oval Salt Cellars, parcel-gilt, engraved with a monogram, the turn-over rims chased with shells, foliage and fruit clusters, each on four paw feet, 3¼*in. wide, by Samuel Hennell, London,* 1815 ; a Mustard Pot, matching *by the same, London,* 1816 ; and five Salt Spoons, *London,* 1813/16—*wt.* 27 *ozs.* 1

154 A pair of Irish Waiters, engraved with a coat-of-arms within flat-chased borders of flowers, foliage and scrolls on a matted ground, the rims chased with a repeating design of shells and gadrooning, each resting on three hoof feet, 6½*in. diam., by Robert Calderwood, Dublin, circa* 1760—*wt.* 13 *ozs.* 19 *dwts.*

*** The arms are those of Sandeman.

155 A George II Coffee Pot, by Aymè Videau, with plain tapered cylindrical body and moulded and engraved swan-neck spout, wood handle and hinged cover with vase-shaped finial, resting on a circular moulded foot, 10*in. high, marked on body and cover, London,* 1751—*wt.* 23 *ozs.* 16 *dwts.*

End of Sale

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SALE OF

FINE ENGLISH & CONTINENTAL SILVER, ETC.

1st July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Rose	28	0	0
2	Bucknell	19	0	0
3	Swonnell	20	0	0
4	Bucknell	24	0	0
5	Tessier	18	0	0
6	Swonnell	13	0	0
7	Tessier	40	0	0
8	Tessier	36	0	0
9	Tessier	70	0	0
10	Tessier	62	0	0
11	Rose	34	0	0
12	Rose	5	0	0
13	Lambert	1	10	0
14	Swonnell	2	0	0
15	Swonnell	6	0	0
16	Swonnell	9	0	0
17	Durnford	6	0	0
18	Swonnell	2	0	0
19	Swonnell	4	0	0
20	Bucknell	64	0	0
21	Lewis, S.	48	0	0
22	Swonnell	14	0	0
23	Bucknell	40	0	0
24	Gilbert	25	0	0
25	Swonnell	2	10	0
26	Swonnell	10	0	0
27	Gilbert	38	0	0
28	Freeman, M.	13	0	0
29	Crichton	44	0	0
30	Brewer	30	0	0
31	Swonnell	15	0	0
32	Bucknell	38	0	0
33	Freeman, M.	7	0	0
34	Swonnell	18	0	0
35	Freeman, M.	11	0	0
36	Freeman, M.	11	0	0
37	Lewis, S.	50	0	0
38	Black, D.	44	0	0
39	Davidson	112	0	0
40	Brewer	42	0	0
41	Davidson	15	0	0
42	Brewer	26	0	0
43	Swonnell	21	0	0
44	Brewer	90	0	0
45	Lewis, S.	9	0	0
46	Davidson	21	0	0
47	Davidson	7	0	0
48	Emerton	9	0	0
49	Swonnell	6	10	0
50	Brewer	7	0	0
51	Rosen, L.	14	0	0
52	Davidson	51	0	0
53	Emerton	14	0	0
54	Wingate	23	0	0
55	Lewis, S.	98	0	0
56	Freeman, M.	13	0	0
57	Emerton	18	0	0
58	Garrard	45	0	0
59	Vander	46	0	0
60	Wingate	24	0	0
61	Freeman, M.	21	0	0
62	Wingate	14	0	0
63	Crichton	12	0	0
64	Emerton	7	10	0
65	Emerton	3	0	0
66	Freeman, M.	28	0	0
67	Emerton	34	0	0
68	Thomas	17	0	0
69	Bucknell	40	0	0
70	Beattie	22	0	0
71	Beattie	30	0	0
72	Beattie	20	0	0
73	Lingwoods	42	0	0
74	Beattie	105	0	0
75	Topman	23	0	0
76	Lambert	15	0	0
77	Gilbert	24	0	0
78	Gilbert	27	0	0
79	Garrard	50	0	0
80	Rosen, L.	10	0	0
81	Freeman, M.	7	0	0
82	Freeman, M.	17	0	0
83	Freeman, M.	52	0	0
84	Swonnell	16	0	0
85	Freeman, M.	26	0	0
86	Empett	10	0	0

Lot		£	s.	d.
87	Vander	40	0	0
88	Swonnell	15	0	0
89	Freeman, I.	10	0	0
90	Empett	9	0	0
91	Green	6	0	0
92	Freeman, M.	5	0	0
93	Elmhurst	13	0	0
94	Beattie	32	0	0
95	Lewis, A. J.	10	0	0
96	Topman	2	0	0
97	Bucknell	1	0	0
98	Vander	4	10	0
99	Wingate	6	0	0
100	Swonnell	2	0	0
101	Freeman, M.	6	0	0
102	Empett	56	0	0
103	Crichton	40	0	0
104	Bucknell	12	0	0
105	Freeman, M.	13	0	0
106	Lambert	48	0	0
107	Tessier	34	0	0
108	Bosman	41	0	0
109	Lewis, S.	37	0	0
110	Beattie	19	0	0
111	Freeman, M.	9	0	0
112	Bucknell	2	0	0
113	Beattie	6	0	0
114	Empett	4	10	0
115	Freeman, M.	15	0	0
116	Freeman, M.	9	0	0
117	Vander	6	0	0
118	Crichton	35	0	0
119	Clark	23	0	0
120	Lewis, S.	54	0	0
121	Crichton	44	0	0
122	Freeman, M.	13	0	0
123	Freeman, M.	13	0	0
124	Johnston	19	0	0
125	Beattie	38	0	0
126	Beattie	28	0	0
127	Freeman, M.	5	0	0
128	Chichester	125	0	0
129	Freeman, M.	19	0	0
130	How	20	0	0
131	Lambert	39	0	0
132	Coates	44	0	0
134	Garrard	56	0	0
135	Beattie	58	0	0
136	Beattie	17	0	0
137	Freeman, M.	48	0	0
138	Freeman, M.	2	0	0
139	Gilbert	190	0	0
140	Lambert	200	0	0
141	Beattie	30	0	0
142	Beattie	48	0	0
143	Wingate	27	0	0
144	Beattie	22	0	0
145	Beattie	25	0	0
146	Beattie	38	0	0
147	Beattie	27	0	0
148	Beattie	22	0	0
149	Beattie	22	0	0
150	Beattie	26	0	0
151	Beattie	34	0	0
152	Beattie	32	0	0
153	Beattie	30	0	0
154	Freeman, I.	25	0	0
155	Beattie	51	0	0
Total of Sale		£4,368	0	0

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Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

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